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ABSTRACT

The compilation is a comprehensive listing of films available from the centers in the Instructional Materials Centers/Regional Media Centers (IMC/RMC) Network. Each IMC/RMC location is given a numerical code in a preliminary listing. These numerical codes are used within the film listing, which is arranged alphabetically according to film titles, to indicate the center or centers from which each film may be borrowed. A brief description of each film is provided which includes such information as the subject and scope of the film, length, color or black and white, address of distributor, and price. (KW)

ED 054584

IMC/RMC NETWORK

PROFESSIONAL FILM COLLECTION

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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The *IMC/RMC Network Professional Film Collection* is the result of cooperative efforts by IMCs and RMCs interested in the creation of one standard, comprehensive listing of films available throughout the Network. Mrs. Joan Miller, Associate in Instructional Materials at the New York State Education Department SEIMC in Albany, has been instrumental in compiling the initial listing and forwarding it to the CEC-ERIC Information Center. CEC-ERIC will be responsible for updating this list as the Network Centers report additional film acquisitions. For your convenience, forms for this purpose are included in the back of this listing.

HOW TO USE THIS CATALOG

A preliminary listing indicates the numerical code for each IMC/RMC location. Within the film listing (which is arranged alphabetically according to film titles), the numbers to the extreme right designate the center(s) from which the particular film may be secured. ALL requests for films should be directed to the nearest IMC/RMC serving you.

The work presented herein was performed pursuant to a Grant from the U.S. Office of Education, Department of Health, Education and Welfare. However, the opinions expressed herein do not necessarily reflect the position or policy of the U.S. Office of Education, and no official endorsement by the U.S. Office of Education should be inferred.

IMC/RMC NETWORK
PROFESSIONAI FILM COLLECTION

LOCATION CODE	NATIONAL CENTER	
1	CALIFORNIA	INSTRUCTIONAL MATERIALS CENTER FOR SPECIAL EDUCATION UNIVERSITY OF SOUTHERN CALIFORNIA 1031 SOUTH BROADWAY LOS ANGELES, CALIFORNIA 90051
2	COLORADO	ROCKY MOUNTAIN SPECIAL EDUCATION INSTRUCTIONAL MATERIALS CENTER COLORADO STATE COLLEGE GREELEY, COLORADO 80631
3		SOUTHERN REGIONAL MEDIA CENTER FOR THE DEAF COLLEGE OF EDUCATION UNIVERSITY OF TENNESSEE KNOXVILLE, TENNESSEE 37916
4	ILLINOIS	INSTRUCTIONAL MATERIALS CENTER FOR HANDICAPPED CHILDREN AND YOUTH OFFICE OF THE SUPERINTENDENT OF PUBLIC INSTRUCTION 726 SOUTH COLLEGE STREET SPRINGFIELD, ILLINOIS 62706
5	KANSAS	SPECIAL EDUCATION INSTRUCTIONAL MATERIALS CENTER UNIVERSITY OF KANSAS 1115 LOUISIANA LAWRENCE, KANSAS 66044
6	KENTUCKY	UNIVERSITY OF KENTUCKY REGIONAL SPECIAL EDUCATION INSTRUCTIONAL MATERIALS CENTER 641 SOUTH LIMESTONE STREET LEXINGTON, KENTUCKY 40506
7	MASSACHUSETTS	NEW ENGLAND MATERIALS-INSTRUCTION CENTER BOSTON UNIVERSITY 704 COMMONWEALTH AVENUE BOSTON, MASSACHUSETTS 02215
8	MICHIGAN	USOE/MSU INSTRUCTIONAL MATERIALS CENTER FOR HANDICAPPED CHILDREN AND YOUTH 213 ERICKSON HALL MICHIGAN STATE UNIVERSITY EAST LANSING, MICHIGAN 48823
9	NEW YORK	SPECIAL EDUCATION INSTRUCTIONAL MATERIALS CENTER NEW YORK STATE EDUCATION DEPARTMENT 55 ELK STREET ALBANY, NEW YORK 12224
10	OREGON	NORTHWEST REGIONAL SPECIAL EDUCATION INSTRUCTIONAL MATERIALS CENTER UNIVERSITY OF OREGON CLINICAL SERVICES BUILDING EUGENE, OREGON 97403

LOCATION CODE	NATIONAL CENTER	
11	TEXAS	SPECIAL EDUCATION INSTRUCTIONAL MATERIALS CENTER UNIVERSITY OF TEXAS 2613 WICHITA STREET AUSTIN, TEXAS 78712
12	WASHINGTON, D.C.	MID-ATLANTIC REGION SPECIAL EDUCATION INSTRUCTIONAL MATERIALS CENTER GEORGE WASHINGTON UNIVERSITY WASHINGTON, D.C. 20006
13	WISCONSIN	SPECIAL EDUCATION INSTRUCTIONAL MATERIALS CENTER UNIVERSITY OF WISCONSIN 415 WEST GILMAN STREET MADISON, WISCONSIN 53706
14	AMERICAN PRINTING HOUSE FOR THE BLIND	INSTRUCTIONAL MATERIALS REFERENCE CENTER AMERICAN PRINTING HOUSE FOR THE BLIND 1839 FRANKFORT AVENUE LOUISVILLE, KENTUCKY 40206
15		NORTHEAST REGIONAL MEDIA CENTER FOR THE DEAF UNIVERSITY OF MASSACHUSETTS AMHERST, MASSACHUSETTS 01003
16		SOUTHWEST REGIONAL MEDIA CENTER FOR THE DEAF NEW MEXICO STATE UNIVERSITY P.O. BOX 3AW LAS CRUCES, NEW MEXICO 88001
17		MIDWEST REGIONAL MEDIA CENTER FOR THE DEAF UNIVERSITY OF NEBRASKA LINCOLN, NEBRASKA 68508

TITLE	LOCATION

ADAPTATIONS OF PSYCHODIAGNOSTIC FINDINGS TO TEACHING MATERIALS — 10

16mm, b/w, 20 min., $150.

William Cruickshank lectures briefly on developing body image concepts, followed by a demonstration by a teacher and children, over which are heard Cruickshank's evaluation and explanatory commentary. Emphasis is on teacher-made materials for use with learning disabled children. Filmed during the Learning Disabilities Seminar at Rocky Mountain Educational Laboratory, Greeley, Colorado.

Available: *Barbre Products, Inc.*
2130 South Bellaire Street
Denver, Colorado 80222

AFRAID OF SCHOOL — 9

28 min., b/w, 1966, sound.

In the film, 6-year-old Tommy refuses to stay in school. His desperate parents seek psychiatric help and after several months in therapy, Tommy comes to realize that school is unavoidable. It is shown how, through counseling, the parents become more firm in their discipline. The film consists of unrehearsed interviews between the child, his parents, and the psychiatrist. It demonstrates the effect of experiences in infancy on the child's emotional development. Some techniques for handling "school phobia" are shown.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

AGGRESSIVE CHILD — 9,12

28 min., b/w, 1966, sound.

In the film, Phillip is an intelligent 6-year-old, whose disruptive behavior causes authorities to suggest psychiatric help to the parents. The people in this film are real patients who discuss their problems with a real therapist. It shows that serious emotional problems often underlie difficult and puzzling behavior in children.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

AIDS FOR TEACHING THE MENTALLY RETARDED — 1,4,5,6,9,10

38½ min., color, sound.

Phase A - Motor Training *11 min., color, sound.*

Shown are how unique devices and exercises stimulate the passive child to initiate activities and help him to understand cause and effect relationships. The crawling maze, stepping ladder, table swing, balance beam, and swimming tables, designed to improve locomotion, coordination, spatial orientation, and balance are illustrated. Also shown are climbing obstacles, sinking trees, and off center tires that introduce the child to a variety of sensations and experiences through which he may increase motor control and gain awareness of the body and what the body can perform.

Phase B - Initial Perceptual Training. *7½ min., color, sound.*

Shown are exercises involving various sensory areas to help improve perceptual skills. In matching cards, nuts and bolts, sound and weight boxes, the child is shown to learn to discriminate with respect to sight, touch, weight, and sound. As he arranges colored nails on a painted board or aligns the movable discs of a pattern column, the student develops manual dexterity and improves hand-eye coordination.

Phase C - Advanced Perceptual Training. *9 min., color, sound.*

Building upon previous exercises, new experiences are provided that help the student to make decisions and draw conclusions. The child learns to manipulate devices such as the slot box and electric maze, which are adjusted to his level of dexterity and can be altered to challenge his increasing skill. The ferris wheel and jumping peg provide friendly competition among the students and encourage rapid decision making. Counting pans teaches quantitative relationships between numbers and objects. Use of the number column enables the solution of arithmetic problems of increasing difficulty. The knowledge gained from the first three phases will help the child to communicate effectively and meet problems encountered in his environment.

TITLE | LOCATION

Phase D - Integrated Motor Perceptual Training. *6 min., color, sound.*
This step includes activities that integrate movement and perception. Hop scotch requires concentration and muscle coordination. Roller skating promotes an awareness of the body and its capabilities. Folk dancing is a skill that also teaches social courtesies and consideration for others. Singing develops a sense of rhythm and improves auditory acuity. Varied craft activities often point the way toward vocational aptitudes that may be developed by further training. Completed craft articles provide the student with tangible and satisfying evidence of his accomplishment.

Phase E - Sheltered Workshop. *5 min., color, sound.*
Actual work experiences, adjusted to the levels of their abilities, are offered to students in the training phase of the sheltered workshop program. Working on a sub-contract basis, they process products that are used in the consumer market. The work is divided into simplified steps that can be mastered by the students. The operation is facilitated by the use of specially designed guiding devices. Once mastered, tasks are pursued industriously and with pride. Financial proceeds are divided among the trainees who enjoy being useful and productive wage earners.

Available: *Thorne Films, Inc.*
1229 University Avenue
Boulder, Colorado 80302

AN AMERICAN TIME CAPSULE 3
3 n. , color, sound, $60.

Available: *Pyramid Film Producers*
Box 1048
Santa Monica, California 90406

AND IF THAT DIAMOND RING DON'T SHINE 9
28 min., b/w, sound, 1968.
The film traces the progress of three ex-offenders as they work with a typical workload of cases in the division's after-care Bureau in New York City.

Available: *NYS Division for Youth*
Public Education Section
Albany, New York

ANGRY BOY 9
33 min., b/w, 1951, sound.
In the film, a 10-year-old boy caught stealing in school is sent to a child guidance clinic. Treatment at the clinic helps the boy and his family to a mutual understanding. The film demonstrates the effect of unconscious motivation on behavior of both children and adults. It clearly delineates the contributions of each member of the traditional clinic team of the psychiatrist, psychologist, and social worker.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

ANYONE CAN: LEARNING THROUGH MOTOR DEVELOPMENT 1,4,6,10
27 min., color, 1968, $240.
The film demonstrates techniques for involving typical children in motor skills which enhance learning and improve self-image.

Available: *Bradley Wright Films*
309 North Duane Avenue
San Gabriel, California 91775

TITLE	LOCATION
ARE YOU READY *35 min., color, $250.* Shown is the administration of the ITPA to trainable mentally retarded children. Included are an interpretation of each subtest and the writing of a prescription based on the child's ITPA profile. *Available:* *Mr. Dorian Purcell, Associate Producer* *LaRue Films, Inc.* *159 Chicago Avenue* *Chicago, Illinois 60611*	9
ARTS AND CRAFTS FOR THE SLOW LEARNER *27 min., b/w, $100.* The film represents craft activities in a public school class for the educable retarded. Projects employing free or inexpensive materials are shown, including finger painting, potato carving, glass painting and woodburning. Many are crafts that could be carried on at home. *Available:* *SWS Educational Films* *3031 Kallin Avenue* *Long Beach, California 90808*	4
AUDITORALLY HANDICAPPED CHILD: THE DEAF *16mm, b/w, sound, 29 min.* *Rental, $5.25; Purchase, $125.* The film points out characteristics of deaf children and indicates how their capabilities can be strengthened. Techniques used in teaching deaf children are illustrated. *Available:* *Audio-Visual Center* *Indiana University* *Bloomington, Indiana 47405*	9
AUTISM'S LONELY CHILDREN *20 min., b/w, 1964, sound, $135.* Investigated is the problem of the autistic child, within the framework of a pilot study at the neuropsychiatric school at UCLA. The film explains the isolation of the autistic child and how the "learning box" developed at UCLA is used to help the child re-enter the world. *Available:* *Audio-Visual Center* *Indiana University* *Bloomington, Indiana 47405*	6,9
BECKY *15 min., color, 1967, sound, $150.* Interviews with parents and brothers and sisters of a mongoloid girl in day by day situations show how a normal home atmosphere is maintained and how this "special" child is given her place and security. *Available:* *Stuart Finley* *3428 Mansfield Road* *Lake Barcroft* *Falls Church, Virginia 22041*	4,9
BEHAVIOR MODIFICATION *16mm, color, $450.* Demonstrated are methods of prompting and reinforcing response in psychotic children, to teach them concentration, speech, visual discrimination, etc. Progress is shown also for various children at certain stages on graphy. *Available:* *Appleton-Century-Crofts* *Division of Meredith Corporation* *440 Park Avenue South* *New York, New York 10016*	10

TITLE	LOCATION
BEHAVIOR THEORY IN PRACTICE: PARTS 1-4 *16mm, 20 min., color, sound, $200 for each part.* The Introduction covers respondent (reflex) behavior, basic terms, selection of a response for basic research, the cumulation record, operant conditioning, and extinction. Part II discusses schedules of reinforcement (fixed and variable schedules), shaping various operants, various species, and programmed instruction. Part III treats generalization (discrimination, establishing a discrimination, measurement of sensory capacities, descrimination stimuli and the control of behavior) and motivation (reinforcement, punishment, avoidance, and intracranial self-stimulation). Part IV covers sequences in behavior, homogeneous chains, heterogenous chains, alternative response, and multiple stimulus control. *Available:* *Appleton-Century-Crofts* *440 Park Avenue South* *New York, New York 10016*	5-10
BEHAVIOR THERAPY WITH AN AUTISTIC CHILD *42 min., b/w, sound.* A 30 minute therapeutic session is preceeded by a technical introduction and concludes with a brief summary illustrating techniques of behavioral change. *Available:* *National Audio-Visual Center* *General Services Administration* *Washington, D.C. 20409*	9-12
BEYOND THE SHADOWS *26 min., color, $175.* The film shows how a community can take steps to overcome its fears and prejudices and unite in a program to help its mentally handicapped. It focuses on a single city - Colorado Springs - and uncovers step by step action by which a few community members assisted mentally retarded children who were unable to benefit from other types of local help. *Available:* *Office of Child Development* *400 6th Street, S.W.* *Washington, D.C. 20013*	13
BRAIN AND BEHAVIOR *20 min., b/w, sound, $130.* The mechanisms of the brain which control our behavior are discussed. Prominent researchers demonstrate the way in which the electrical activity in the brain gives us information about man's behavior. *Available:* *McGraw Hill Films* *330 West 42nd Street* *New York, New York 10036*	9
BRIDGE TO THE FUTURE *25½ min., color, sound.* The film includes an explanation of the Muskegan Area Centralized Program for high school aged educable mentally handicapped students, which has an emphasis on the essentials of a high school work training experience. *Available:* *Muskegan Area Secondary Special Education Center* *2310 Marquette Avenue* *Muskegan, Michigan 49442*	1,4,5,6,7,9,12

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TITLE	LOCATION
BRIGHT BOY, BAD SCHOLAR *28 min., b/w, 1966, sound, $150.* The film explores the problems of the 15% of all s[illegible] children who have le[illegible]g problems in the classroom, where they are expected to learn to write [illegible] remember, organiz[illegible]formation, and handle abstract information. Repeated failures, it is stated, [illegible]y lead to hostile and [illegible]ssive or withdrawn and shy behavior. The film demonstrates that these children can be taught. Dr. Sam Rabinowitch, from Montreal Children's Hospital, explains the nature of learning difficulties and suggests a course of action. *Available:* *McGraw Hill Films* *330 West 42nd Street* *New York, New York 10036*	4,9,10
CAN I COME BACK TOMORROW *50 min., color, sound, $215.* The film shows classroom management and teaching techniques with educationally handicapped students in one of the classrooms in the Learning and Behavior Problems Project at California State College, Los Angeles. *Available:* *California State College* *5151 State College Drive* *Los Angeles, California 90032*	1,9
CARE OF THE YOUNG RETARDED CHILD *18 min., color, sound, $195.* The film shows how the knowledge of normal child progress provides valuable information and guidance in the care of the young retarded child. *Available:* *International Film Bureau* *332 South Michigan Avenue* *Chicago, Illinois 60604*	4,6,9,10
CHARTS FOR CREATIVE LEARNING *11 min, color, sound.* *Available:* *B[illegible]* *65[illegible] Longpre Avenue* *Hollywoood, California 90028*	3
THE CHILD FEW PEOPLE UNDERSTAND *24 min., so[illegible]* The problems and treatment of dyslexic children with perceptual problems are explained. *Available:* *Coral Gables Academy* *340 Sevila Avenue* *Coral Gables, Florida 33134*	9
CHILDREN IN THE HOSPITAL *44 min., sound, $170.* Presented is a documentary of emotional responses of young children to stress of hospitalization, illness, and separation. Focused upon are two girls, aged 4 & 5, and their special experience with a social group worker. *Available:* *International Film Bureau* *322 South Michigan Avenue* *Chicago, Illinois 60604*	9

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TITLE	LOCATION
CHILDREN LOST IN SPACE *31 min., b/w.* The film concerns the educationally handicapped child. *Available:* *Milwaukee Society for Brain Injured Children, Inc.* *5032 North Ardmore Avenue* *Milwaukee, Wisconsin 53217*	13
CHILDREN OF THE SILENT NIGHT *27 min., color, 1961, sound, $190.* The documentary film shows how deaf-blind children are learning to talk, know the world around them, and become educated. The meaning of what it is for a child to be both deaf and blind is covered and specific techniques used in building speech are shown. *Available:* *Campbell Films* *Academy Avenue* *Saxtons River, Vermont 05154*	4,9
CHILDREN WITHOUT *29 min., b/w, $35.* This film documents the desperate conditions under which children of the inner city grow up and the special efforts of education to help them. *Available:* *National Education Association* *1201 16th Street, N.W.* *Washington, D.C. 20036*	12
A CLASS FOR TOMMY *21 min., b/w, $100.* Shown are admission procedures and daily activities for a period of a week in a class for educable or moderately mentally retarded. The program is shown to promote social awareness and competence through lunch period which is enjoyed by the students with the regular class. Some home-care and parent/child guidance is also covered. *Available:* *Bailey Films, Inc.* *6509 De Longpre Avenue* *Hollywood, California 90028*	6,9
COUNSELING THE MENTALLY RETARDED: PARTS 1-5 Part 1, The Nature of Mental Retardation (25 min.), includes clinical examples of eight causes of mental retardation and describes the rehabilitation potential for each. Part 2, Evaluating the Retarded Client (20 min.), demonstrates procedures and techniques counselors may draw on when evaluating the rehabilitation potential of the retarded. Part 3, Training Resources and Techniques (20 min.), shows several training programs and training facilities which vocational counselors employ in rehabilitation programs. Part 4, Counseling the Retarded Client and His Family (20 min.), illustrates some problems the counselor may encounter as he attempts to help his retarded client and his family make adjustments to the problems associated with mental retardation. Part 5, Post Placement Counseling (25 min.), uses comments recorded from teachers, counselors, employers, and parents of retarded children to examine some of the emotional and social problems encountered by retarded persons as they attempt to live in the community.	5

TITLE	LOCATION

DEADLINE: 53 minutes — 13

29 min., b/w.

Puppets are used to explain facts about cerebral palsy. The training carried on by C. P. centers in teaching children to reach their maximum development is described.

Available: *United Cerebral Palsy Association*
321 West 44th Street
New York 36, New York

DEAFNESS IN CHILDREN — 13

16mm, b/w, sound, 27 min. Rental, $5.40 for one to five days.

The film discusses diagnosis and treatment of deafness in children. It was filmed at the Hearing and Speech Center, Johns Hopkins Hospital, and is based on the theory that there is rarely a total loss of hearing.

Available: *Audio-Visual Center*
Indiana University
Bloomington, Indiana 47405

A DEMONSTRATION LESSON IN PHYSICAL EDUCATION — 9

28 min., b/w, sound.

The film depicts approaches, techniques, and activities included in the physical education program for children with mean I.Q. of 72 and mean chronological age of 13. Activities demonstrated include the following: responding to commands, lining up and counting off, running relay races, using narrative and creative warm-up activities, teaching tumbling activities, and doing partner stunts.

Available: *Director, Project on Recreation and Fitness for the*
Mentally Retarded, American Association for Health
1201 16th Street, N.W.
Washington, D.C. 20036

DEMONSTRATION OF DYNAMIC TEACHING TECHNIQUES — 10

16mm, 20 min., color, sound, free.

After a brief lecture on changing behavior by changing environmental variables, Siegfried Engelmann works with children on number place values and directional concepts. The children's enthusiasm and his style of teaching are well portrayed. It was filmed during Learning Disabilities Seminars at Rocky Mountain Educational Laboratory, Greeley, Colorado.

Available: *Barbre Productions, Inc.*
2130 South Bellaire Street
Denver, Colorado 80222

DESIGN FOR LEARNING — 12

Available: *New Jersey Division of Vocational Education*
Trenton, New Jersey 08625

THE DEVELOPMENTAL CENTERS FOR HANDICAPPED MINORS — 1,6,9

28 min., color, $65.

The documentary film describes a new program for mentally retarded and multiply handicapped children in California. Three severely handicapped children are described. Illustrated are their learning problems and how the Development Center helps them and their families.

Available: *California State Department of Education*
721 Capitol Mall
Sacramento, California 95814

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TITLE	LOCATION

DISCIPLINE AND SELF-CONTROL 9

25 min., b/w, sound.

The film discusses problems of discipline as one of teaching and living with young children. It shows how a teacher can establish control in a friendly climate and prevent disciplinary problems, and talks about adequate supervision and dangers of over- and under-control. How to help a child accept control is illustrated.

Available: *DuArt Film Laboratories*
245 West 55th Street
New York, New York 10019
Attention: Howard Funsch

A DREAM TO GROW ON 9

28 min., color, 1968.

The film is a demonstration of the 1968 Special Olympics in Chicago, where 1,000 mentally retarded children competed in various athletic events. It shows how the retarded may develop confidence, experience, and success through athletics.

Available: *Bono Film Service*
3132 M Street, N.W.
Washington, D.C. 20007

EARLY EXPRESSIONISTS 9

15 min., color, $50.

Recorded are spontaneous and rhythmic movements of 2 and 4-year-old children with varying art media.

Available: *Modern Talking Picture Service, Inc.*
1212 Avenue of Americas
New York, New York 10036

EARS AND HEARING 9

10 min., b/w, $60.

The film describes the physiology of the human ear by means of graphic animated drawings and close-up photography of the ear as it is functioning. Listed are some of the most important kinds of sound in our environment. Three common causes of impaired hearing are explained and how a hearing aid is used is demonstrated.

Available: *Encyclopedia Britannica Films*
425 N. Michigan Avenue
Chicago, Illinois 60611

ETERNAL CHILDREN 9

30 min., b/w, 1960, $135.

The film explains the different degrees of mental retardation, describes how retarded children function, and shows some methods of teaching them. The various disciplines involved in training the mentally retarded are shown along with different settings (mainly day schools for the retarded children and sheltered workshops for adults).

Produced by: *National Film Board of Canada*

Available: *National Association for Retarded Children*
2709 Avenue E East
Arlington, Texas 76010

FELICIA 1

13 min., b/w, 1966, $72.

A 15-year-old Negro girl's perceptive inquiry into her life in Watts, California (Spring, 1965) contains

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TITLE	LOCATION

clues to the conditions that led to the riots that summer, making the film a valuable introduction to the origin of racial tensions.

Available: *University of California Educational Film Sales*
University Extension
Berkeley, California 94720

FROM HERE TO THERE — 9

25 min., $150.
The development of incidental and specific skills in orientation and mobility of blind children is demonstrated.

Available: *San Francisco State College*
1600 Holloway Avenue
San Francisco, California 94132

FUNCTIONAL TEACHING OF NUMBERS (1 reel) — 6,9

31 min., color, $275.
The film shows how CRMD and TMR's are taught the various aspects of numbers (numeral symbol recognition, meaning of number values, scientific order of numbers, and simple arithmetic). Methods demonstrated are concrete and suitable for use with preschool normal children, although handicapped are used in the film. The film applies to trainable (IQ 25-70) and educable (IQ 50-75) retarded students.

Available: *Spencer Nelson Productions*
2985 East Aurora
Boulder, Colorado 80302

GET THE PICTURE — 3

12 min., color, sound.

Available: *Great Plains National Instructional Television Library*
University of Nebraska
Lincoln, Nebraska 68508

GIRL IN DANGER — 9

28 min., b/w, 1966, $150.
A physically mature but emotionally immature early adolescent girl is shown engaging in stealing, flouting regulations, and running away. The film depicts efforts to get her to handle her problems with more maturity and control.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

GIVE THEM A CHANCE — 4,9

12 min., b/w, $60.
Depicted is a day in a special education class of students with chronological ages of 7-13 and mental ages of 3-9, including activities and teaching techniques. It was filmed at the Penn School, Rock Haven, Pennsylvania.

Available: *Visual Aids Library*
Penn State University
University Park, Pennsylvania 16802

GOOD SPEECH FOR GARY — 13

22 min.
The film concerning remedial speech techniques was produced at the University of Southern California.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

TITLE	LOCATION
GOOFING OFF WITH OBJECTIVES (by R. F. Mager and H. F. Rahmlow) *14 min., color, 1969, $125.* The film is a spoof on the misuses of behavioral objectives. It points out that objectives are not an end in themselves, but are prepared for a purpose. *Available:* *Mager Associates* *13245 Rhoda Drive* *Los Altos Hills, California 94022*	1
GRAND MAL EPILEPSY: DIAGNOSIS AND MANAGEMENT *20 min., color.* Told is the dramatic story of a 17-year-old girl striken with epilepsy. Treatment, different types of seizures, and problems of adjustment are described. *Available:* *National Epilepsy League* *203 North Wabash Avenue* *Chicago, Illinois*	9
GROOVING *31 min., color.* Drug use is the film's topic.	4
GROWING UP WITH DEAFNESS *31 min., color.* The film traces the language development of several children that had attended the Lexington School for the Deaf. These same children, many of them now adults, are seen at a 10 year reunion. Several of these ex-students are interviewed. Problems of the deaf are discussed, and the film conveys to the layman as well as to the professional, the concept that social and educational achievement is an attainable goal for deaf individuals. *Available:* *Ideal Pictures Corp.* *1010 Church Street* *Evanston, Illinois 60201*	9
HANDLE WITH CARE *27 min., b/w.* Narrated by Burt Lancaster, the film shows how a fixed point of reference in the community can assist the retarded and his family to get the services they need. *Available:* *U.S. PHS Center* *Communicable Disease Center* *Atlanta, Georgia 30333*	9
HARVEST OF SHAME *54 min., b/w, $325.* Presented is an on the scene report revealing the deplorable plight of millions of migratory farm workers who harvest America's crops. *Available:* *McGraw Hill Films* *330 West 42nd Street* *New York, New York 10036*	12
HEAD START TO CONFIDENCE *20 min., b/w.* Illustrated is the vital need for every child to have a sense of his own importance and worth as a person. The film shows teachers' various means of building the self-confidence of young children through	9

controlled achiev :ment, language, and performance of useful tasks. Produced by: Vassar College.

Available: *DuArt Film Labs*
245 North 55th Street
New York, New York

HELEN KELLER IN HER STORY 13

16mm, b/w, sound 45 min. Rental, $12.50; purchase, $100.
Miss Keller plays herself in this biographical film, narrated by Katherine Cornell. Miss Cornell, Martha Graham, Gladys Swarthout and Dwight D. Eisenhower all take part in the film.

Available: *DeRochemont Film Library*
267 West 25th Street
New York, New York 10001

HELP FOR MARK – TMR. 9,10

25 min., b/w, 1969, $200.
The film is an introduction to behavior modification for parents and teachers of the trainable retarded. It describes the principles of behavior modification and portrays types of reinforcement which can be used.

Available: *Teaching Research Division*
Oregon State System of Higher Education
Monmouth, Oregon 97361

HELP – TECHNIQUES FOR REMEDIAL READING (to be shown in sequence) also available in 1" video tape. 9

1. **AUDITORY PERCEPTION** *37 min., b/w, sound $85.*
   This segment introduces three students and gives a brief diagnostic statement of learning problems. It shows the uses of language masters and other remedial techniques with a child. Miss Garten explains in detail her philosophy of instruction.

2. **WORD ANALYSIS SKILLS** *38 min., b/w, sound, $85.*
   Learning patterns are described and related to an independent study activity. The kinesthetic approach in combination with visual and auditory techniques is shown.

3. **VISUAL PERCEPTION** *32 min., b/w, sound, $85.*
   Shown is the administration of the Botel Reading Inventory. Activities used to improve visual memory are given. Demonstrated is the effective use of media as an integral part of a lesson to help a student achieve a stated goal.

Produced by: *New York State Education Department*
Division for Handicapped Children
Special Education Instructional Materials Center

Available: *WTTW Recording Service*
5400 North St. Louis Avenue
Chicago, Illinois

HOME IS NO HIDING PLACE 4

28 min., b/w.
A number of day care and opportunity centers are visited in this film.

Available: *Lewis Skein*
WFIL Television
46th & Market Streets
Philadelphia, Pennsylvania

HOW WELL CAN YOU READ LIPS? 13

16mm, b/w, color, silent, 40 min. Rental, $4.50 per day, $9 weekly; purchase, $150.
The first part of the film is a test to measure lipreading ability of individuals from third grade to adult

TITLE	LOCATION

level. The second part consists of short stories followed by questions based on conversations within the stories. Questions can be answered only from understanding the lipreading involved.

Available: *American Film Registry*
Division of Robert H. Redfield, Inc.
831 S. Wabash
Chicago, Illinois 60605

I.Q. – QUESTIONABLE CRITERION — 6

16mm, color, sound, 13 min., $150.
The problems arising from placing students on the basis of a single criterion measure are examined. One school's alternate solution is discussed.

Available: *Stuart Finley*
3420 Mansfield Road
Falls Church, Virginia 22041

THE ICEBURG OF STUTTERING — 6

16mm, b/w, sound, 55 min., $200.
The film comprehensively explains the problem of stuttering, including its folklore, scientific knowledge, experimental demonstrations, group reaction to video-tape feedback, and follow up on successful treatment.

Available: *University of California*
Academic Communications Facility
405 Hilgard Avenue
Los Angeles, California 90024

I'M NOT TOO FAMOUS AT IT — 4

28 min., b/w, $195.
Children in this film exhibit the many and varied behavioral problems generally associated with learning disabilities.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

IN TERMS OF SPEECH — 9

20 min., b/w.
The film concerns a staff of speech and hearing specialists who work full-time in the public school system. It was photographed in actual school situations.

Available: *University of Southern California*
School of Performing Arts
Los Angeles, California 90007

INCIDENT ON WILSON STREET — 12

51 min., b/w.
Shown are the responses of teachers, pupils, and parents to an incident created by an emotionally disturbed elementary student in his classroom.

THE INNER WORLD OF APHASIA — 9

24 min., color, sound, $59.
The emotional world of two aphasics is presented in a re-enactment to elicit feelings a professional worker must handle in working with patients who cannot communicate verbally.

Available: *Edward Feil Products*
1514 Prospect Avenue
Cleveland, Ohio 44115

TITLE	LOCATION
INTRODUCING THE MENTALLY RETARDED *23 min., b/w, $95.* The film serves as an introduction to the most important areas of retardation, exposing the viewer to the types and levels of retardation, education and training possibilities, and the importance of recreation, socialization, and family life. *Available:* *Administrative Services* *Missouri Division of Health* *Jefferson City, Missouri 65101*	4
INTRODUCTION TO SPEECH PROBLEMS *20 min., color.* Two speech authorities present twelve patients with problems of speech-sound mastery, stuttering, cleft palate, speech retardation, aphasia, and/or dysarthia. They point out not only the problems involved in speech, but also what can be done to help through speech therapy, surgical procedures, and speech appliances.	9,12
INTRODUCTION TO THE STANDFORD-BINET TEST OF INTELLIGENCE *16mm, color, sound, 22 min., 1961, $225.* Demonstrations of composition, administration, interpretation, and use are presented with illustrations of the testing process and cooperative follow-up efforts. Measurement concepts for understanding the values and limitations of such a test are introduced.	6
IT FEELS LIKE YOU'RE LEFT OUT OF THE WORLD *28 min., b/w. $195.* The frustration, loneliness, and feelings of rejection and worthlessness of the child who is different because he does not learn easily and rapidly are expressed by the children themselves. Dimitie, Tommy, Ross, and Helaine tell it the way it is for them. *Available:* *McGraw Hill Films* *330 West 42nd Street* *New York, New York 10036*	4
JAMIE: THE STORY OF A SIBLING *20 min., b/w, 1964.* The story is told of a sensitive 11-year-old boy with a "brainy" older sister and a favored "baby" brother. His relationships with both adults and other children and the problem of developing withdrawal are revealed. *Available:* *McGraw Hill Films* *330 West 42nd Street* *New York, New York 10036*	9
JULIA: CRITICAL MOMENTS IN TEACHING *10 min., color.* The film traces the procedures to be followed in the identification, testing, and eventual diagnosis, treatment, and placement of a child who is not responding socially, emotionally, or academically in an elementary classroom. The danger of a teacher using mere observation in diagnosing and subsequently labelling a child is also stressed. Program modification by the teacher is shown to be a dynamic variable in the child's overall scholastic adjustment after the proper diagnosis has been made. *Available:* *Holt, Rinehart & Winston* *383 Madison Avenue* *New York, New York 10017*	6,9

TITLE

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KEVIN IS FOUR 1,9

26½ min., sound, color. $240.

Shown is how a child with congenital amputations of an arm and a leg is fitted with prostheses and how he is trained to use them. Made during a 2½ year period, the film demonstrates how naturally a child amputee can develop despite his handicap.

Available: *Ohio State University*
Department of Cinema
156 West 19th Street
Columbus, Ohio 43210

LANGUAGE AND LINGUISTICS (series of 13 titles) 9

INTRODUCTION *20 min. b/w.*

An introduction to the Language and Linguistics series is provided. The importance of language is discussed and common misconceptions concerning language are pointed out. Explained is how the words we use and the way we use them affect the way we think and see the world. The relationship between language, para-language, and kinesics is developed.

LANGUAGE AND WRITING *20 min., b/w.*

The film begins a definition of language, discusses the logic of language, explains misconceptions about language and writing, points out that language symbolizes experience and writing symbolizes language, and shows the relationship between written and spoken language using vowels, intonation patterns, and distribution patterns.

A DEFINITION OF LANGUAGE *20 min., b/w.*

The film reviews and continues the definition of language from the preceeding segment, Language and Writing. It explains the relationship between language and culture, tells whether one language is older, better, or more difficult to learn than another language, and discusses language patterns and how they affect the learning of a language.

A LINGUISTIC APPROACH TO LANGUAGE LEARNING *20 min., b/w.*

The film examines the meaning of "correctness" and the importance of "rules" in grammar, points out the difference between literary and spoken language, discusses the four types of stress used in speaking (primary, secondary, tertiary, and weak), and shows how the preceeding factors affect the learning of a foreign language.

THE SOUNDS OF LANGUAGE *20 min., b/w.*

How linguists analyze and classify significant sounds of language is explained. Phonetics and phonemics, and the science of speech sounds are discussed. The organs of speech are shown and demonstrated.

DIALECTS *20 min., b/w.*

The film explains and demonstrates dialect differences in standard English. Five guests from different geographical areas of the United States illustrate differences in pronunciation. How language variations are divided into geographical areas is illustrated.

GRAMMAR – PART I *20 min., b/w.*

Examined are the structure, patterning, and classification of words, and how the linguist defines a word in terms of base, vowels, and stress patterns. Examples using nouns, verbs, and pronouns are presented.

GRAMMAR – PART II *20 min., b/w.*

Part 2 continues the discussion of grammar and how words are classified. It explains how adjectives, adverbs, and prepositions are identified by structure rather than meaning.

HISTORY OF THE INDO-EUROPEAN LANGUAGE FAMILY *20 min., b/w.*

The film discusses the history of the Indo-European language family and how different languages are related, explains how linguists developed a systematic reconstruction of Germanic languages, points out the contributions of Grenini and Verner in developing laws of language development, and stresses predictability and patterning in language structure.

HISTORY OF THE ENGLISH LANGUAGE *20 min., b/w.*

The film investigates the history, development, and spread of the English language, develops a breakdown of the Proto-Germanic language into related families of languages, traces the dialects of England about 600 AD, and explains how vocabularies change and develop as cultures mingle. Other world languages are reviewed. Comments are made on the feasibility of a world language.

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ALPHABET *20 min., b/w.*
The film analyzes the English writing system and traces the origin, development, and spread of the alphabet. It shows and explains various writing systems, including Sanskrit, Chinese, Arabic. The significance of heiroglyphics in the development of written language is discussed.

LINGUISTIC SCIENCE AND THE TEACHING OF READING *20 min., b/w.*
The film discusses the use of the linguistics approach as a means of improving reading ability. Analyzed are the deficiencies and strong points of the phonics and word methods of teaching reading. The purpose and nature of reading are explained, examples of patterning in the English spelling system shown and a remedy to the reading problem using language as a basis suggested.

LANGUAGE AND MEANING *20 min., b/w.*
The film defines meaning from the linguistic point of view, explains the part structure plays in determining meaning from language, and discusses the relationship of para-language and kinetics to language and meaning. It also shows how linguistic science can be applied to analysis of the psychiatric interview.

LEARNING ABOUT LEARNING *20 min., b/w.*
The film explores the different strategies employed in developing new theoretical concepts about man's ability to learn, pointing out that these studies conducted with human beings and animals have already led to changes in methods of instruction in schools and colleges.

LEARNING AND BEHAVIOR: THE TEACHING MACHINE **10**
16mm, 26 min., $135.40.
Experiments in reinforcement being carried on at Harvard under B. F. Skinner are shown, including various projects with pigeons. Teaching machines and their applications are briefly discussed.

Available: *Carousel Films, Inc.*
1501 Broadway, Suite 1503
New York, New York 10036

LEARNING IN SLOW MOTION **10**
16mm, 30 min., b/w, sound, $70.50.
The film is concerned with the severely retarded and shows that their abilities have been considerably underestimated. Both child and adult retardates are shown in their normal hospital background and in various stages of learning in both laboratory and workshop tasks. It attempts to demonstrate the value of the experimental method in analyzing the learning problems of all types of mentally retarded and in devising training techniques to overcome their handicaps. Produced in England, the film is technically well done.

Available: *Association Films*
25358 Cypress Avenue
Hayward, California 94544

THE LEGACY OF ANNE SULLIVAN **1**
29 min., color, $195.
The documentary film shows the wonderful work of Anne Sullivan with Helen Keller, and how her legacy is put into practice today in educating children and training adult deaf-blind people.

Available: *Film Library, Campbell Films*
Academy Avenue
Saxtons River, Vermont 05154

MENTAL RETARDATION (PARTS I AND II) **4,9,10**
60 min., b/w.
Part 1 focuses upon the needs of and progress made on behalf of the most severely profoundly retarded. Emphasis is upon medical aspects, manpower needs, research efforts, and activities within training centers.

TITLE **LOCATION**

Part 2 deals with the needs and most recent breakthroughs in the training, education, and habilitation of the moderately mild and borderline groups. Special education facilities, sheltered workshops, and work adjustment services are featured.

Available: *Bureau of Audio-Visual Instruction*
1312 West Johnson Street
Madison, Wisconsin

MENTAL RETARDATION: THE LONG CHILDHOOD OF TIMMY (Parts I and II) **1**

53 min., b/w.

A severely retarded child, making the transition from an optimal family setting to a superior residential training school, is the subject of the film.

Available: *Text-Film Division*
McGraw Hill Book Company
330 West 42nd Street
New York, New York 10036

MENTALLY HANDICAPPED CHILDREN GROWING UP **10**

16mm, 30 min., b/w, sound.

Produced in England, the film covers an experimental study. Sixteen children living in the Fountain Hospital were selected for the study; pairs were matched for sex, age, non-verbal intelligence, and clinical diagnosis. One member of each pair was transferred to a small residential unit at Brooklands and given a different pattern of care. This is shown and contrasted with the care given in the large understaffed Fountain Hospital. Shown is the marked and significant rise in the verbal and mental age of the Brooklands children during their two years' residence in the unit.

Available: *Association Films, Inc.*
25358 Cypress Avenue
Hayward, California 94544

METHODS OF TEACHING ART TO THE MENTALLY RETARDED **4,10**

16mm, 32 min., color, sound, $364.

The six steps in the planning and presentation of an art lesson are each introduced by a college professor to a teacher training class in special education. When challenged by a student that they often hear how to teach children but never see the professor teaching them, the professor obliges by taking the role of the special education teacher in an actual classroom to illustrate each step. The motivation step of the art lesson is provided by a guest, a guitarist named Stephen Turner, who sings for the children, involves them in the music, and then promises to return after the children have made their own musical instruments. Eleven different skills are used by the children in the art lesson in the preparation of a simple decorated shaker.

Available: *H. S. Carkin*
Box 3162
Chico, California 96926

MODERATE RETARDATION IN YOUNG CHILDREN **4,6,10**

16mm, b/w, sound, 42 min., $137.

Illustrated are some characteristics of retarded children with IQ's ranging from 60-75. How the children are enrolled in a preschool program according to their readiness is demonstrated.

Available: *Mental Development Center*
Case Western University
Cleveland, Obio 44106

MOTORIC AIDS TO PERCEPTUAL TRAINING **10**

16mm, 20 min., color, sound.

N. C. Kephart lectures briefly on the "Purdue Motor Perceptual Survey", and then, with this introduction, moves into demonstrations with children of observation points on the Survey. An excellent

TITLE	LOCATION

introduction on testing, the film is cheerfully acted and laced with excellent questions for the observer, which are then elaborated upon with review and extension of the concepts. It was filmed during the Learning Disabilities Seminar, Rocky Mountain Education Laboratory, Greeley, Colorado.

Available: *Barbre Productions, Inc.*
2130 S. Bellaire Street
Denver, Colorado 80222

MOVIGENIC CURRICULUM 9,13

41 min., b/w.

An experimental curriculum for children with learning behavior disorders is explained. Shown are a variety of movement activities emphasizing muscular strength, balance, body awareness, spatial awareness, visual training, auditory dynamics, kinesthesia, tactual dynamics, bilaterality, rhythm, flexibility, and motor planning.

Available: *Bureau of Audio-Visual Instruction*
P.O. Box 2093
1312 West Johnson Street
Madison, Wisconsin 53706

MULTI-MEDIA INSTRUCTION FOR THE HANDICAPPED: THE HIGGINS DESK 9

1" Ampex videotape.

Dr. Conwell Higgins explains the background psychology and concepts of an arithmetic program (theory of sets) in the development of his training machine for primary E.M.R. children.

Available: *Albany SEIMC*
55 Elk Street
Albany, New York 12224

NEW EXPERIENCES FOR MENTALLY RETARDED CHILDREN 13

36 min. b/w.

Described is a program for inservice training of the moderately retarded child at a residential summer camp. The relationship between school and camping program and the training in self care and social responsibility is clearly shown.

Available: *Virginia Department of Education*
Special Education Service
Richmond, Virginia 23219

NO LESS PRECIOUS 13

15 min., b/w, sound, $65.

Walter Cronkite narrates a fast paced newsreel summary of new developments and programs in the area of mental retardation.

Available: *National Association for Retarded Children*
2709 Avenue E East
Arlington, Texas 76010

NOT CLEARED FOR HEARING 6

16mm, color, sound, 14½min., $160.

The documentary film depicts the educational progress of a deaf child born to normal hearing parents. Ear functions, examination, evaluation, and therapy are presented.

Available: *Price/Vowel*
3491 Cahuinga Boulevard
Hollywoood, California 90028

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TITLE	LOCATION
OLD ENOUGH BUT NOT READY *28 min., sound, b/w, $195.* The children in the film are old enough and bright enough to go to regular schools, but as early as first grade are having learning difficulties. Discussed is the problem teachers and parents have in identifying the problem soon enough to help the child with special training in order to avoid psychological damage and companion behavior problems. *Available:* *McGraw Hill Films* *330 West 42nd Street* *New York, New York 10036*	4
ONE AND TWO AND THREE *15 min., color, sound, (also 8mm), $150.* Two 7½ minute units provide opportunity for repetition. In the film, Mary and Bill talk about Mary's pets in "ones," "twos," and "threes." The film teaches the concept of "more than" and is also useful in teaching about farm life and animals. *Available:* *Wexler Film Products* *801 North Seward Street* *Los Angeles, California 90038*	4,13
OPERATION DRY PANTS Explained is a program utilizing behavior shaping techniques for habit training of severely retarded children in institutions (dressing, self-feeding, toilet training, bathing). *Available:* *Abiline State School* *P.O. Box 451* *Abiline, Texas 79604*	1,4,5,6,10,12
ORGANIZING FREE PLAY *29 min., b/w.* The film focuses on a facet of early childhood education called *free play*. Using young children and their teachers in the physical surroundings of the nursery school, the film discusses the following questions: What is free play? How do children learn free play? How does one set the stage for free play? *Available:* *Vassar College* *Raymond Avenue* *Poughkeepsie, New York 12601*	9
PKU: PREVENTABLE MENTAL RETARDATION *15 min., color.* Prevention of Mental Retardation due to Phenylketonuria by early examination and diagnosis of infants 4 to 6 weeks after birth is illustrated by use of the Diaper Test. *Available:* *International Film Bureau* *332 South Michigan Avenue* *Chicago, Illinois 60604*	13
PARENTS OF A STRANGER *25 min., b/w.* Deafness is the film's topic. *Available:* *Carousel Films* *1501 Broadway* *New York, New York*	4

TITLE	LOCATION

PARTNERS IN LEARNING — 1,9

45 min., color, sound.

Shows the variety of ways typical classroom teachers are attempting to assist pupils with learning disabilities in a large suburban school district. This film is one of the projects started by Dr. Donald Mahler and is an effort to meet in-service teacher training needs.

Available: *Bradley Wright Films*
3035 Benvenue Avenue
Berkeley, California 94605

PAY ATTENTION — 13

27 min., 16mm, b/w, sound. Rental, $7 a day; purchase, $130.

Presented are the educational and personality problems faced by children who are hard of hearing, but not deaf. The film covers preschool, primary school and high school levels. The variety of problems as well as various remedial techniques for the different age levels are indicated.

Available: *Film Library, New York University*
26 Washington Place
New York, New York 10003

THE PERKINS STORY — 9

26 min., color, $245.

The film traces the historical development of education for the blind from 1832 to the present day creation of Perkin's Residential School for the Blind. Emphasized are the specific techniques and experiences used at the Perkins School for the systematic development of social, academic, and mobility skills. Although much of the academic instruction is based on the three R's, much of the attention is given to the additional skills the blind individual will need to function independently in society.

Available: *Campbell Films*
Academy Avenue
Saxtons River, Vermont 05154

PHYSICAL EDUCATION: LEVER TO LEARNING — 9

20 min., sound, color.

Educable mentally retarded boys and girls from a public school special education program are shown taking part in motor skill and physical fitness activities designed to reinforce academic learning.

Available: *Stuart Finley, Inc.*
3428 Mansfield Road
Falls Church, Virginia 22041

PHYSICAL EDUCATION AT PACKWOOD SCHOOL — 9

15 min., b/w, silent.

The film is a record of the activities used with mentally subnormal adolescent boys. The program includes the gymnastic table, strengthening activities, log exercises, roadwork, remedial gymnastics, partner work, special fitness activities and games. A taped narrative accompanies the film and may be played during the showing of the film for doing one's own narration.

Available: *Director, Project on Recreation and Fitness for the Mentally Retarded*
American Association for Health, Physical Education and Recreation
1201 16th Street, N.W.
Washington, D.C. 20036

PHYSICAL EDUCATION FOR THE MENTALLY RETARDED — 9

15 min., color.

The content of the program described in this film has been built upon the concept of neurological organization as developed at the Institutes for the Development of Human Potential, Philadelphia,

TITLE	LOCATION

Pennsylvania (Doman-Delacato rationale). Included are psychological and physical evaluation; neurological tests including those for dominance of hand, foot and eyes; teaching techniques stressing crawling, creeping, skipping, coordination, eye dominance and balance.

Available: *Anthony Mannino, Psychologist*
Ridley School District, Administration Building
Morton Avenue
Folsom, Pennsylvania 19033

PHYSIOLOGICAL ASPECTS OF SPEECH: SPEAKERS WITH CLEFT PALATES 6

16mm, color, sound, 30 min., $275.
The film demonstrates organic and functional abnormalities and their effects on speech production. X-ray pictures show the wide variation in the function of the speech mechanism depending on the activity performed.

Available: *University of Iowa*
Audiovisual Center
Iowa City, Iowa 52240

PORTRAIT OF A DISADVANTAGED CHILD: TOMMY KNIGHT 12

b/w, $125.
The film contrasts the varied home lives of two disadvantaged children.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

PRINCIPLES OF PARENT-CHILD PROGRAMS FOR THE PRESCHOOL HEARING IMPAIRED 9

20 min., b/w, sound.
The film shows a 2-week summer camp program which children with impaired hearing attend with their mothers. Fathers are included on weekends. Parent counseling sessions are available along with individual tutoring.

Available: *International Film Bureau*
332 S. Michigan Avenue
Chicago, Illinois 60604

PROGRAM OF DEVELOPMENTAL MOTOR ACTIVITY 9

22 min., color, sound.
Four recognized levels of development (moving legs and arms without forward movement; crawling; creeping; and walking) are demonstrated by student clinicians who are working with youngsters in different activities and with a variety of approaches which promote neurological organization.

Available: *University of Southwestern Louisiana*
Lafayette, Louisiana 70501

PUBLIC HEALTH NURSE AND THE RETARDED CHILD 13

22 min., color.
Described is service given by the Public Health Nurse to families with mentally retarded children, regardless of faith, race or economic level.

Available: *International Film Bureau*
332 S. Michigan Avenue
Chicago, Illinois

THE QUIET ONE 12

67 min., b/w.
Chosen "best picture of the year" (1949) by the New York Newspaper Guild, and among the best 10 films of the year by Time Magazine, by the New York Times and by the National Board of Review, "The Quiet

TITLE	LOCATION

One" shows a lonely child who drifts into delinquency. The film is widely acknowledged to be one of the most effective films about children.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

REACHING OUT: THE LIBRARY AND THE EXCEPTIONAL CHILD — **1,4,5,6,9,10**

25 min., color, 1969, $225.

A spontaneous sequence shows how children with various handicaps respond to books and other materials. The film concentrates on scenes of librarian contact with children in the classroom, at home, and in the hospital.

Available: *Connecticut Film, Inc.*
6 Cobble Hill Road
Westport, Connecticut 06880

RECREATION CENTER FOR THE HANDICAPPED — **9**

23 min., color, sound.

The film shows the severely handicapped active in checkers, music activities, table games, wrestling, swimming, fishing and casting, woodworking, playground activities, snow and winter activities, and dancing.

Available: *W. A. Palmer, Films Inc.*
611 Howard Street
San Francisco, California 94105

REINFORCEMENT THERAPY — **10,12**

45 min., b/w.

Filmed at the Neuropsychiatric Institute at the University of California, Los Angeles, at Palton State Hospital in San Bernadino Valley in California, and at the Rainier School in Buckley, Washington, the film presents three experimental programs in the application of reinforcement therapy.

Available: *Smith, Kline & French Laboratories*
1500 Garden Street
Philadelphia, Pennsylvania 19137

REPORT ON DONALD — **13**

20 min., color.

Shown is entering college freshman, Donald Carter, who has a bad speech block and goes to the speech clinic for help. Donald's history is reviewed to indicate how his severe block developed. He then works with his difficulty at the clinic gaining control over his speech and becoming more confident and well-adjusted.

Available: *Iowa State University*
Visual Instruction Service
Ames, Iowa 50012

REPORT ON DOWN'S SYNDROME — **6,10**

16mm, color, sound, 21 min., 1963, $195.

The film outlines general characteristics and treatment methods and the latest findings in the area of genetics through sequences of two mongoloid children over a six-year period. Provided is information from first diagnosis through guidance and help offered by professionals. Guide available.

Available: *International Film Bureau*
332 S. Michigan Avenue
Chicago, Illinois 60604

TITLE	LOCATION
RETARDATION RESEARCH *16mm, color, sound, 7 min., $100.* Presented are various sections of a study to establish validity for the Doman-Delacato method of teaching. Visual perception and motor skills activities are described. *Available:* *Stuart Finley* *3428 Mansfield Road* *Falls Church, Virginia 22041*	6
SANTA MONICA PROJECT *28 min., color, $192.* Shown is how Santa Monica, California has handled the problem of educationally handicapped children by placing them in special classrooms and rewarding the child at the end of each week. *Available:* *Santa Monica Project* *c/o Mrs. Frances Laymen* *1723 Fourth Street* *Santa Monica, California 90401*	1,9,10,12
SCHOOL FOR FOURS *28 min., b/w.* The film is designed as a teaching tool for students in student training with the intent that the entire film would be shown at the outset, with later screening of six segments as the topics arose in the course plan. Topics are: Stories and Transitions, Eating is a Social Time, Let's Play Grown Up, Rainy Friday, Music Is More than Singing, and Learning About Nature. The film is useful for general classroom showing, workshops, and inservice training programs. A Teaching Guide is available. *Available:* *Ohio State University, Department of Cinema* *156 West 18th Street* *Columbus, Ohio 43210*	9
SELLING ONE GUY NAMED LARRY *17 min., b/w, $35.* The film presents mentally retarded people at work in various jobs. *Available:* *National Association for Retarded Children* *2709 Avenue E East* *Arlington, Texas 76010*	1,6,10
SENSORTONIC READINESS PROGRAM *22 min., b/w, sound.* The film illustrates the developmental sequence of the motor program as practiced at the Pathway School, and illustrates several of the academic implications and applications of motor skills. The word "sensortonic" is used to indicate the readiness and tone of the motor system to set upon information. The concept is expressed as a single word to further imply that the sensory system must gain skill and speed of response in the feed-back information it receives from the dynamic, performing motor system. In turn, the motor system gains skill and efficiency because of the requirements and sophistications in the sensory systems. *Available:* *The Pathway School* *Box 181* *Norristown, Pennsylvania 19404*	9
SERVICES TO YOUNG CHILDREN *40 min., sound, b/w.* Members of an interprofessional team of pediatric neurologist, public health nurse, occupational therapist, speech pathologist, special educator, and social worker demonstrate technique of providing services to children under three years of age with cerebral dysfunction. Included is a brief review of basic reflex patterns and aberrations that create problems in the care of these children.	9

TITLE	LOCATION

Available: *UCPA*
330 West 42nd Street
New York, New York 10036

SEVEN FOR SUSIE — **5,6,10**

16mm, color, sound, 14 min., $50.

Presented is a realistic story of how seven rehabilitation professionals can aid a crippled child to lead a useful life. The film is intended to interest students in career opportunities in the rehabilitation fields.

Available: *National Easter Seal Society*
2023 West Ogden Avenue
Chicago, Illinois 60612

THE SHAPE OF A LEAF — **4,6,9**

16mm, sound, 26 min., b/w, color.

The film shows the training of retarded children ages 7-19 years in grades 1-8, through the use of training boxes, painting, conversation relating to art, creative stitching, weaving, batik, ceramics, and a puppet show. An unrehearsed description of the work they are doing conveys their complete absorption in the training and the excitement of their self discovery. Filmed at the Perkins School for the Retarded in Lancaster, Massachusetts.

Available: *Campbell Films*
Academy Avenue
Saxtons River, Vermont 05154

SHOW ME — **4,6,9**

30 min., b/w, sound.

The film is designed to promote the teaching of movement and rhythms to the mentally retarded. It provides a channel through which physical educators may introduce a program adapted to the specific needs of the mentally retarded. It seeks to promote the idea that planned physical education can achieve good bodily movement.

Available: *United World Films, Inc.*
221 Park Avenue, Soutb
New York, New York

SILENT WORLD, MUFFLED WORLD — **1,4,9**

28 min., color, $90.

Narrated by Gregory Peck, the film portrays the problems faced by the deaf in a hearing world, challenges of rehabilitation, and hope in medical research. The history of attitudes toward the deaf in Western civilization is traced. The difficult process of teaching a deaf child to speak is vividly illustrated.

Available: *International Society for Rehabilitation of tbe Disabled*
219 East 44tb Street
New York, New York 10017

SPEECH OF STUTTERERS BEFORE AND AFTER TREATMENT — **12**

30 min., b/w.

Presented is a longitudinal study of the speech behavior of 6 patients taken at 1, 3, and 5 year intervals over a period of 8 years following Psycho Talk Therapy treatment.

Available: *University of Minnesota*
Motion Picture Production Division
Minneapolis, Minnesota 55455

TITLE	LOCATION
SPRINGTIME FOR HUGO *16mm, color, 900', $100.* Described is a public school program for emotionally disturbed children in the Parkrose School District, Oregon. Various aspects of the program are shown and techniques being utilized in an educational setting are indicated. *Available:* *Technifilm, Inc.* *919 N.W. 19th Avenue* *Portland, Oregon 97209*	10
THE STANDARDIZED TEST – AN EDUCATIONAL TOOL *16mm, color, sound, 25 min., 1961, $230.* Criteria used in the selection of an appropriate private test and the value of the standardized test are presented. Concepts of validity, reliability, norms, distribution, and test interpretation are clarified. *Available:* *International Film Bureau* *332 South Michigan Avenue* *Chicago, Illinois 60604*	6
STRANGER IN HIS OWN COUNTRY *16mm, color, sound, 30 min., $209.* Presented is life in training centers for vocational education of the severely mentally retarded in England. Progressive training from simple to complex is illustrated with discussion of various teaching techniques. *Available:* *National Society for Mentally Handicapped Children* *86 Newman Street* *London W1, England*	6
STRESS: PARENTS WITH HANDICAPPED CHILD The film deals with problems a handicapped child presents to parents. Some aspects of institutionalization are considered. Produced by: Derrick, Knight and Partners, Ltd., England. *Available:* *McGraw Hill Films* *330 West 42nd Street* *New York, New York 10036*	9
SURVEY OF CHILDREN'S SPEECH DISORDERS *16mm, color, sound, 29 min., 1961, $225.* The film is an introduction to the process of learning to use and to understand speech, related to children with either physical or environmental difficulties. Problems in hearing, cleft palate, cerebral palsy, articulation, and stuttering are illustrated. *Available:* *University of Iowa* *Audio-Visual Center* *Iowa City, Iowa 52240*	6
TAKE THAT FIRST STEP *16mm, color, sound, 30 min., $90.* The film stresses the need of special education classes for exceptional children as well as rewarding techniques for these children. It is intended to be shown for recruitment purposes to high school and beginning college students. *Available:* *DuArt Film Laboratories* *245 West 55th Street* *New York, New York 10019*	4,5,6

TITLE	LOCATION

TEACHING A CHILD TO TALK 9

20 min., color.

The film highlights the relations between speech development and parental verbal stimulus and reinforcement. It shows early language development and demonstrates techniques for aiding the child to talk.

Available: *Developmental Language and Speech Center, Room 202*
60 Ransom Avenue, N.E.
Grand Rapids, Michigan 49502

TEACHING THE MENTALLY RETARDED: A POSITIVE APPROACH

25 min., b/w, sound.

The film is a documentary following the progress made by four profoundly retarded children during a four month training program emphasizing the following areas of self care: toilet training, dressing, eating and manners.

Available: *U. S. Public Health Service*
National Medical Audiovisual Center (annex)
Chamblee, Georgia 30341

TEACHING THE WAY THEY LEARN 4

28 min., b/w, sound, $195.

The film presents a series of learning episodes which delineate a specific difficulty and portray a specific approach to remediation. A boy with inadequate body knowledge and body control is asked to cut up a drawing of a boy and to reassemble the parts in order to learn his own body structure. It becomes clear that the child may know his own body by directly referring to it but is unable to appreciate a symbolic representation of it.

Available. *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

TECHNIQUES OF NON-VERBAL PSYCHOLOGICAL TESTING 6,9,

20 min., color, sound, $195.

Told is the story of 6-year-old Johnny, a child with a speech problem who is handicapped by lack of effective verbal communication, though he feels normal in other areas of intellectual functioning. Johnny faces the problem of proper placement. A clinical psychologist is shown administering a battery of psychological tests, including a variety of non-verbal techniques, to determine his assets and liabilities. The film demonstrates in flash-back fashion how infants and young children with a multitude of physical handicaps are tested psychologically in a clinical setting.

Available: *International Film Bureau*
332 South Michigan Avenue
Chicago, Illinois 60604

MULTIPLY HANDICAPPED CHILDREN 1,6,7,9,10,12

A, C, 30 min., $100.

The film aims to demonstrate the educational evaluation of pre-school children with single and multiple handicaps. Through the use of graded tests and their flexible presentation it enables children with various handicaps in expression to respond, if necessary without the use of speech or of manipulation. The following three cases are shown: a blind child, a child with cerebral palsy, and a hyperactive child.

Available: *United Cerebral Palsy Association*
66 East 34th Street
New York, New York 10016

8S 29

TITLE	LOCATION

TERMINAL OBJECTIVE: LEARNING (PRIME MODEL) — 1

15 min., b/w.

The film demonstrates the use of contingency management techniques in a job corps center.

Available: *Westinghouse Learning Corporation*
Behavior Systems Division
1840 Lomas Boulevard, N.E.
Albuquerque, New Mexico 87106

THAT THE DEAF MAY SPEAK — 13

16mm, color, sound, 42 min., rental $2.50.

Traced is the development and training of deaf children at the Lexington School for the Deaf from nursery through eighth grade. The emphasis is on speech and language.

Available: *Ideal Pictures, Inc.*
1010 Church Street
Evanston, Illinois 60201

THERAPY THROUGH PLAY — 9

27 min., b/w, sound, $185.

Filmed at the Human Resource School in Albertson, New York, the film shows the extensive physical education program carried on at the school and the special delight of the children who participate in it. Excellent for parents and teachers to show what the physically handicapped *can* do.

Available: *Movie-Lab, Inc.*
619 West 54th Street
New York, New York 10010

THREE YEARS LATER: A DEVELOPMENTAL STUDY OF RETARDED CHILDREN — 6,9

38 min., 1966, b/w, sound, $157.

The film concerns a follow up of six mildly retarded boys who attended the preschool of the Mental Development Center, Western Reserve University. The children are first shown at ages ranging from five through seven years. The growth and development program for the educable mentally retarded is demonstrated.

Available: *Edward Feil Productions*
1514 Prospect Avenue
Celveland, Ohio 44115

TIME IS FOR TAKING — 4,6

16mm, color, sound, 23 min., 1965, $200.

Actual pictures of events from a residential camp for the retarded, Camp Kentan, provide a realistic insight into the world of the retarded child. The film is intended to be useful to parents, teachers, and the general public.

Available: *Stuart Finley, Inc.*
3428 Mansfield Road
Falls Church, Virginia 22041

TO LIGHTEN THE SHADOWS — 6,9

20 min., b/w, 1965, $125.

The film shows mentally retarded children participating in normal camping activities such as boating, fishing, crafts, and group singing. It reveals the ways in which the children are like and unlike other children. It was filmed during a Kennedy Foundation Southern Illinois University Day Camp Institute.

Available: *International Film Bureau, Inc.*
332 South Michigan Avenue
Chicago, Illinois 60608

TITLE	LOCATION
TRIUMPH OVER DEAFNESS *16mm, b/w, sound, 20 min., $80.* Presented is an account of speech training for deaf children based on methods evolved at the University of Manchester. A young woman, totally deaf from birth, who is now a teacher, appears and speaks. *Available:* *Contemporary Films, Inc.* *267 West 25th Street* *New York, New York 10001*	13
VISUAL PERCEPTION AND FAILURE TO LEARN *20 min., b/w, $120.* Depicted are difficulties in learning for children who have disabilities in visual perception. The film demonstrates the Marianne Frostig test and outlines a training program. *Available:* *Churchill Films* *622 North Robertson Boulevard* *Los Angeles, California 90069*	1,4,9,10
WASSAIC STORY *30 min., b/w.* Shown is the Story of Wassaic State Training School, Wassaic, New York, and its 4,000 patients - men, women, and children - who suffer from varying degrees of mental deficiency but who are not classified as mentally handicapped. *Available:* *Association Films* *799 Stevenson Street* *San Francisco, California 94103*	5
THE WAY IT IS *30 min., b/w.* The film concerns the educationally disadvantaged at the junior high level. *Available:* *NET Film Service* *Indiana University* *Terre Haute, Indiana 47809*	12
WHAT DO I KNOW ABOUT BENNY? *16mm, color, sound, 10 min., $120.* The film is a situation story concerning a parent-teacher conference about a child's poor grades and why they are so. It is intended to stimulate discussion on different methods of talking to an unreasonable parent. *Available:* *Holt, Rinehart and Winston* *383 Madison Avenue* *New York, New York 10017*	6
WHERE THERE IS HOPE *20 min., color.* The film shows behavior shaping techniques used with severely retarded children. *Available:* *Secretary's Committee on Mental Retardation* *U.S. Department of Health, Education and Welfare* *4513 North Building* *330 Independence Avenue* *Washington, D. C. 20201*	1
WHO CARES ABOUT JAMIE *16mm, color, $50.* Dealing with prevention of mental illness, the film was produced for parent and community groups.	1

TITLE

LOCATION

Available: *Coronet Instructional Films*
Smart Family Foundation
o5 East South Water Street
Chicago, Illinois 60601

WHO IS THIS CHILD 9

30 min., b/w, $50.

Who is emotionally disturbed? How do we define those who are emotionally disturbed? How do we find that child in the school or home? These questions are investigated in the film by employing techniques of a case study. Two illustrations of educational programs dealing with emotionally handicapped children are presented. An autistic child is shown in a public school class setting and an acting-out aggressive child is pictured attending a special residential school. The difficulties of forming a definition for the term "emotionally disturbed" that will be satisfactory in every case, and the problems of constructing a working description by which a child is identified, are further elaborated upon by the discussion panel. The panel participants also discuss the recently mandated legislation for emotionally handicapped children and then amplify points raised by the film segment of the program.

Available: *Buffalo Regional SEIMC (loan only)*
New York State Education Department
Media Materials Distribution Center
55 Elk Street
Albany, New York 12224

WHO SHALL HELP THIS CHILD 9

b, 20 min., b/w, $59.

The film shows that the help that may be given to an emotionally disturbed child is found in many forms. Surveyed are special education programs suited to the emotionally handicapped child's individual requirements and capabilities. Education facilities such as a special residential school, a BOCES special class program, the use of a resource room, and use of volunteer "Teacher Moms" are all effectively explored. Recently mandated legislation is shown to have enlarged the scope of educational services to the emotionally handicapped child. In the second half of the program, the participants explore the provisions of the mandate, comment upon the points raised in the film segment of the program, and answer the question, "Who shall help this child?"

Available: *Buffalo Regional SEIMC (loan only)*
New York State Education Department
Media Materials Distribution Center ($59)
55 Elk Street
Albany, New York 12224

WHY BILLY COULDN'T LEARN 4,5,6,7,9,10,12

16mm, color, sound, 42 min., $186.

Presented is the story of an educationally handicapped child and the specialized school instruction available. Demonstrated are testing, parent counseling, and instruction techniques. A study guide is included.

Available: *CANHC Movie Distributors*
309 North Duane
San Gabriel, California

WHY CAN'T JIMMY READ 13

18min., b/w.

Presented is the story of how Jimmy, a 4th grader reading at 2nd grade level, is helped by reading clinic personnel, and how with the cooperation of his parents and teachers, he begins to improve his skills.

Available: *Audio Visual Aids Library*
Pennsylvania State University
University Park, Pennsylvania 16802

TITLE	LOCATION
WORLD OF THREE *27 min., b/w.* The film shows that, to the 3-year-old, home can be big and bewildering and everyone in the house 10 feet tall. Child behavior is recorded but not analyzed. Reflected on the face of the little boy is what it means to be on the receiving end of what is called "child training." *Available:* *McGraw Hill Book Company* *Text Film Division* *330 West 42nd Street* *New York, New York 10036*	9

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Professional Film Collection

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